



Imagining Consumers: Design and Innovation from Wedgwood to Corning (Paperback)

By Regina Lee Blaszczyk

JOHNS HOPKINS UNIVERSITY PRESS, United States, 2002. Paperback. Book Condition: New. New edition. 234 x 155 mm. Language: English . Brand New Book. This work tells the story of American consumer society from the perspective of massmarket manufacturers and retailers. It relates the trials and tribulations of china and glassware producers in their contest for the hearts of the working- and middle-class women who made up more than 80 percent of those buying massmanufactured goods by the 1920s. Based on extensive research in untapped corporate archives, Imagining Consumers supplies an appraisal of the history of American business, culture, and consumerism. Case studies illuminate decision making in key firms - including the Homer Laughlin China Company, the Kohler Company and Corning Glass Works - and consider the design and development of ubiquitous lines such as Fiesta tableware and Pyrex Ovenware.



Reviews

Complete information! Its this kind of good study. This really is for all those who statte that there was not a well worth looking at. I found out this pdf from my dad and i encouraged this ebook to learn.

-- Candida Deckow III

This written publication is fantastic. I am quite late in start reading this one, but better then never. You will not feel monotony at at any time of your respective time (that's what catalogues are for concerning should you ask me).

-- Tevin McClure