



## Opera: The Basics

By Gallo, Denise

Routledge, 2005. Book Condition: New. Brand New, Unread Copy in Perfect Condition. A+ Customer Service! Summary: Introduction Part I Terms and Topics [Each chapter in this section also will feature sidebars citing historic writings about operas, biographies of significant personalities, and relevant comments from composers, performers, and theorists.] 1. Origins of Opera The ultimate Baroque expression Baroque Characteristics The Florentine Camerata: Opera's First Theorists From Polyphony to Monody: Solo Song Monody as Recitative Opera's forerunners The Intermedio Learned Comedy (Commedia erudite) Italian Folk Comedy (Commedia dell'arte) Pastoral Drama Church pageants (Sacre Rappresentazioni) Sidebar: Claudio Monteverdi Summary Terminology Aria Strophic Through-composed Da capo Dal segno Cavatina Cantabile Cabaletta Recitative The rhythm of language Dry (secco) Accompanied (accompagnato) Simple Measure Ensembles Duets and trios Quartets and larger ensembles Scena Multipartite finales Vocal ranges (with sample roles) Musical Scores and Editions Autographs/holographs Full orchestral Piano-vocal Individual selections Scholarly editions Performing editions Summary 2. Music and Text Relationships The libretto Poetry and musical structures Compositional strategies Subjects, themes, and musical expression Summary 3. Opera in Theaters Patronage Public Theaters Economics of opera Historic Houses Summary 4. History of Opera on Media Recordings Opera on musical boxes The earliest recordings Opera on LPs and CDs...



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