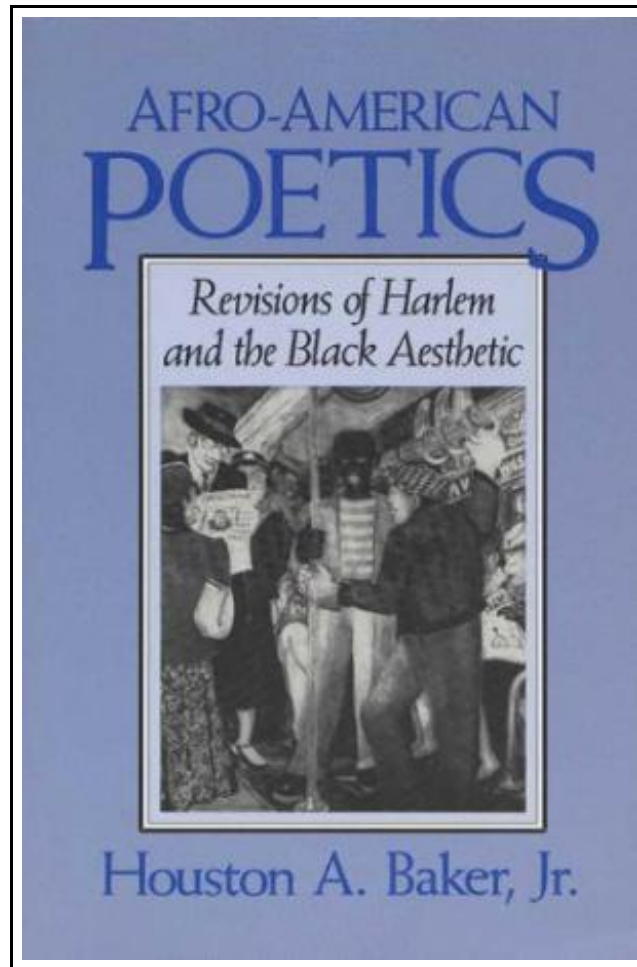


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AFRO-AMERICAN POETICS: REVISIONS OF HARLEM AND THE BLACK AESTHETIC (PAPERBACK)



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University of Wisconsin Press, United States, 1996. Paperback. Book Condition: New. New edition. 216 x 139 mm. Language: English . Brand New Book. When Houston A. Baker Jr. one of America s foremost literary critics, first published Afro-American Poetics in 1988, it was hailed as a major revisionist history of both African American culture and criticism. Now available in paperback, this ambitious and enlightening book juxtaposes two of the most fertile periods of African American culture, the 1920s and the 1960s; it includes essays on Jean Toomer, Countee Cullen, Amiri Baraka, Larry Neal, and Hoyt Fuller. This is also Baker s most personal book, an intellectual autobiography tracing his own beginnings as a scholar of Victorian literature, his second birth as he began teaching African American literature, and his visions and revisions of a black aesthetic. From reviews of the hardcover edition: A stunning critical achievement. . . . Baker explores in fine and splendid detail the dialectic between self and other, rhetoric and representation, high theory and the Black vernacular, to chart the evolution of Afro-American literary criticism since 1970. Henry Louis Gates Jr, Harvard University Baker s is a fascinating portrait of the literary critic as blues artist, reconstructing the products of two amazingly fruitful decades of engagement with Afro-American expressive culture in illuminating autobiographical examinations of his own and indeed, Afro-American criticism s momentous changes over that period of time. Michael Awkward, University of Michigan Readers who do not know much about black American literature would learn a great deal from Afro-American Poetics ; those who do would be further enlightened. Peter Nazareth, World Literature Today For this student of black literature, the final impact of Afro-American Poetics is overwhelming. We now have the beginnings of a superstructure upon which to gauge individual pieces of black literature....

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