



Amazing Grace Anthem General Anthem for unison or 2-part mixed voices, solo optional, and keyboard Mark Miller

By -

Abingdon Press. No binding. Book Condition: New. Sheet music. 8 pages. Dimensions: 9.7in. x 2.0in. x 1.0in. The opening quotation of John Newton's Amazing Grace will immediately attract both singer and congregant to this anthem. A free interpretation with colorful accompanying chords offer a sweet warmth to this familiar piece. Measure 23, however, jump-starts this piece into the twenty-first century with syncopation, marked rhythms, and jazzlike accompaniment voicing. Don't be fooled by the unison melody. This packs praise team drive in a true contemporary fashion. The accompaniment helps define the style throughout the setting. The range is moderately low with lots of repeating material. Youth, praise teams, and adventurous choirs will enjoy learning this. Performance options include using stanza 1 as a traditional setting of Amazing Grace. This may be used as a response to the assurance of pardon, a callresponse to prayer, call to confession, or another worship response. You may choose to add praise band instrumentation starting in measure 23, such as bass, guitar, and drums. Appropriate days: Service themes on grace, forgiveness, salvation; and general worship. This item ships from multiple locations. Your book may arrive from Roseburg,OR, La Vergne,TN. Sheet music.



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Relevant Books



Molly on the Shore, BFMS 1 Study score

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Shepherds Hey, Bfms 16: Study Score

Petrucci Library Press. Paperback. Book Condition: New. Paperback. 22 pages. Dimensions: 9.4in. x 7.1in. x 0.0in.Percy Grainger, like his contemporary Bela Bartok, was intensely interested in folk music and became a member of the English Folk-Song Society soon after his arrival in...



The Day I Forgot to Pray

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Yearbook Volume 15

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