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Rembrandt.Portraits in Print

By Stephanie S.Dickey

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2004 in the Fine Arts Rembrandt: Portraits in Print is the first

monograph devoted to Rembrandt's etched portraits of

himself and his contemporaries. Between 1633 and 1665,

Rembrandt etched less than two dozen formal portraits, yet

this small body of work includes some of his most finely crafted

and widely sought-after prints. Rembrandt depicted influential

preachers of the Remonstrant, Reformed and Mennonite faiths

as well as prominent citizens such as the tax administrator Jan

Wtenbogaert, the wealthy connoisseur Jan Six, the physician

Arnout Tholinx and the landscape painter Jan Asselijn. Most of

these men participated in a circle of artists, poets and patrons

who thought of themselves as a "Dutch Parnassus." For this

community of art lovers, the celebration of individual

character and accomplishment, in products ranging from

imposing portrait sculptures to witty occasional verses, was a

central preoccupation. In this context, Rembrandt's portrait

prints construct nuanced personal tributes to individuals...



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